

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

2

5

9

15

p

mf

"The Medallion Calls"

21 Much Slower

27

29 Majestically

34

43

52

56

mf

FLUTE 2

135

Musical staff 1: Flute 2, measures 135-141. Features eighth notes with accents and triplets.

142 Molto Marcato

2

f \longrightarrow *ff*

Musical staff 2: Flute 2, measures 142-149. Includes a fermata and dynamic markings.

150

Musical staff 3: Flute 2, measures 150-158. Features sixteenth notes and eighth notes.

159 4

Musical staff 4: Flute 2, measures 159-166. Includes a fermata and a measure rest.

167 "One Last Shot" Slow Rubato

5

f \longrightarrow *ff* \longrightarrow *f*

Musical staff 5: Flute 2, measures 167-172. Includes a fermata and dynamic markings.

173

Musical staff 6: Flute 2, measures 173-180. Features sixteenth notes and eighth notes.

181 "He's A Pirate" Moderately Fast With Drive

10

Musical staff 7: Flute 2, measures 181-190. Includes a time signature change to 12/8.

191 8

199

ff

Musical staff 8: Flute 2, measures 191-204. Includes a measure rest and dynamic markings.

205 2

Musical staff 9: Flute 2, measures 205-212. Includes a measure rest.

f \longrightarrow *ff* \longrightarrow rit.

Musical staff 10: Flute 2, measures 213-220. Includes dynamic markings and a fermata.

FLUTE 2

60

mf \longleftarrow *f marcato*

68

ff marcato

75 "To The Pirates Cave" Forcefully

marcato

85

96 "The Black Pearl" Faster and Driving 9

110 A Little Faster

accel. *mf* \longleftarrow *ff*

118

127

mf \longleftarrow *f* \longleftarrow *ff*